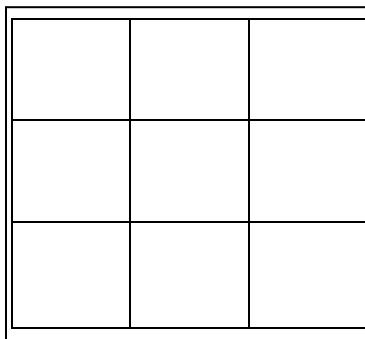
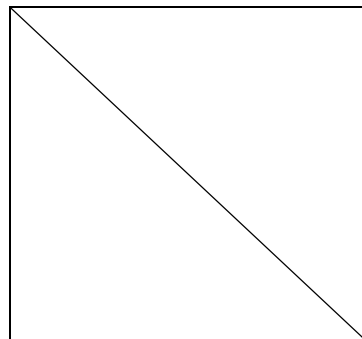


12 Elements of Print Judging in Order of Importance

1. **IMPACT:** Subject matter, model(s), composition, color, lighting, expression, technique, mood, pattern, tells a story, style
2. **CREATIVITY:** color, imagination, originality, fresh approach, inventive, strong appeal, different ideas
3. **STYLE:** fresh style, experimental, contemporary, arrangement, abstract, traditional
4. **COMPOSITION:** successful arrangement, good placement, dynamic, harmonious proportion (Bakker Saddle, Rule of Thirds), exciting, powerful, good rhythm, experimental
5. **PRINT PRESENTATION:** mounting, matting, cropping & trimming, dynamic, creative, inventive, daring
6. **COLOR BALANCE:** realistic, interpretive, creative, moody, imaginative use of color, abstract, bold, unusual
7. **CENTER OF INTEREST:** one subject or motif, group of objects, moody, no distractions, holds eye on subject, overall pattern
8. **LIGHTING:** good portrait lighting, dynamic lighting, creative lighting, moody, good pattern, good contrast
9. **SUBJECT MATTER:** strong or outstanding, realistic, creative, moody, imaginative, complimentary, traditional, daring, inventive
10. **PRINT QUALITY:** good balance, good tone, good color value, overall value, sensitive control, strong design
11. **TECHNIQUE:** good technique for subject, different technique, expressive technique, imaginative technique, unusual technique
12. **STORY TELLING:** strong meaning, good statement, strong emotion, complete story



Rule of Thirds



Bakker Saddle